

GAG

REFLEX

COMEDY MANAGEMENT

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Dan Nightingale

"Fantastic...He has it in him to be another Kitson or Noble"

Brief Description

One of stand-ups brightest stars. A natural on stage, a mesmerising performer, a total original and the most exciting secret in comedy. Dan combines cutting observation with his natural playfulness, raucous banter with beautiful surrealism, great gags with heart felt ramblings. His comedy is genuine, creative, honest, unpredictable, original and above all... funny.

His brilliance lies in his flexibility. Dan's a crowd favorite no matter what type of audience he plays to, he can control and quickly delight even the rowdiest of crowds then in the same breath suck them into his world of stories and caricatures. He's also a hero at many of Britain's student gigs, having repeatedly wowed the union crowds with his total lack of respect for the rules and for giving them the unconventional, off script comedy they crave. Though he enjoys nothing more than the chance to expand the narrative of his anecdotes and explore the depth of his comedic musings in front of an arts centre or festival crowd.

Biography

Dan started his stand up Career in Newcastle. Fresh out of University he took to the stage at the infamous Hyena Café. He made an instant impression and within four months of his first gig had made it to the Semi-finals of the BBC New comedy award and the CH4 'So you think you're funny' Competition.

With his reputation growing, he moved to Manchester, and he found his comedic home... not only in the city itself, but in the Frog and Bucket, Manchester's leading comedy club. Dan's comedy flourished and quickly developed. He became a regular compere of both the weekend show's and the amateur night, Beat the Frog, which he quickly made his own. Soon he'd become a favorite at gigs around the North West, Yorkshire and the Midlands.

Two Edinburgh Festival's later, he's become one of the best stand-up's in the country. Headlining, supporting and MCing at gigs all over the land.

2004 XS Malarkey Award Winner

Press

"Exciting and Imaginative" Edinburgh Evening News

"Fantastic...He has it in him to be another Kitson or Noble." Metro

"See this guy before he's a star!" BBC Online

"Reveled in the chance to stray from the script and work his comedy genius. Definitely an act to watch out for." Student Direct

".....After the interval Dan was on again, indulging us with more of his unique brand of unrestrained nonsense. There's something liberating about the anarchic way his sets are thrown together - a mispronounced word or unexpected event can take his entire set on a completely unplanned tangent. Dan can tease the funny angle out of even the most boring audience 'contribution'. It lends something very genuine to his act - he can be funny with whatever's thrown at him, not just within a narrow range of planned gags. Always at his best when he throws the script completely out of the window, Dan's off the cuff lunacy hit all the right comic nerves." - BBC Online

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