

Carey Marx, Scoundrel

Carey Marx is a scoundrel, a rascal and very occasionally a rogue. But he is never a fraud. Well, not anymore.

Carey was a medium, an above average medium! His methods consisted of lying. It's not like anyone can check with their dead dad. Yes, it's so easy to speak on behalf of dead people. Just ask your grandmother. She agrees. Oh, and she loves you, by the way.

Here is a true story of a formative moment, and of exploitation by someone who now knows better. Here is a moral tale about not getting caught. Here is an account of lying too well and going too far.

Carey Marx is regular at on the international festival circuit and has recently had two sell shows at the New Zealand International Comedy Festival. The New Zealand Herald described him as 'inspired and mischievous' with 'a devilish glint in his eye', and as 'a comic genius'

This is Carey at his most responsible revisiting himself at his most deplorable, exposing some tricks of his old trade and, finally, admitting that it's just not nice to con people using confidential information, emotional manipulation, and accurate guesswork.

'Rambling and mischievous, he's a bit like Peter Pan's evil twin' – New Zealand Herald.

'A genius for the unexpected and hilarious left turns' – Guardian.

'An old-fashioned comic-book schoolboy... cheeky charm and powerful punchlines' – Chortle ****.

'An extraordinarily talented stand-up' – Metro ****.

'Childish and razor sharp joy ... Utterly Brilliant' – Skinny ****.

'Rare insight and intelligence' – Herald *****.

CAREY MARX BIOG

Carey Marx first came to the comedy circuit in 1997 after walking past a giant potato and realising its humorous potential. Shortly after, he was performing a magic act in which he pulled potatoes out of audience members' ears. Other vegetables soon followed. His diary filled quickly as it became clear that audiences were hungry for a vegetable-based magic act. Perhaps they always had been.

Alas, Carey soon found himself too busy to keep shopping for fresh vegetables and there were times when he had no choice but to produce a mouldy carrot or to work with an inadequate vegetable when abroad. The audiences did not mind. They just loved seeing vegetables appear. But Carey did mind. So...

In 2001 he turned to Stand Up and quickly proved he had no need for the vegetable kingdom. He now regularly appears at all the most prestigious comedy

venues. He either comperes or closes at the Reading, Leeds, and Glastonbury festivals. He has performed comedy all over the world through every continent and has knocked up so many air miles he blames himself for global warming.

He has written two novels, written sketches that have appeared on the BBC, and has had his first book published, called *Marry Me*, which is available in all major bookshops. He has written and performed six excitingly different solo Edinburgh shows and has appeared in three plays. His acting was described by 'The Stage' as a 'beautifully evocative performance', which is the best kind of evocative performance.

PREVIOUS SOLO SHOWS

ALBINO HUNTER - 2003
MARRY ME - 2005
WHITE NIGHT - 2006
SINCERITY ASIDE - 2007
CAREYNESS - 2008
THE DOOM GLOOM BOOM - 2009

TV

'Slam' (Channel 4)
'The Jack Docherty Show' (Channel 5)
'Gas' (Channel 4)
'The Stand Up Show' (BBC1)
'Trick on Two' (BBC2)
'Loose Women' (ITV)
'Faking It' (Channel 4)
'Comedy Cuts' (ITV 2)
'Comedy Blue' (2006. Paramount)
'Comedy Blue' (2007. Paramount)
'World Stands Up' (2008. Paramount)
'BBC Breakfast' (2008. BBC)

QUOTES

Edinburgh Evening News - 'Hilariously demented'

The Guardian - 'Excellent'

Kate Copstick. Scotsman - 'Unbelievably funny.' ****

Chortle - 'While his often brutal set is not for the faint of heart, there's plenty here for the connoisseur of comedy writing. The lines are efficient, original and potent - and rarely fail to blindside the audience. And they come at a blistering rate, thanks to a hugely economical delivery... very, very funny.'

Edinburgh Guide *****

Reviewer Irfan Jeeva.

If you like stand-up comedy, you will love this one.

... highly engaging, devilish, menacing and totally mesmerising show.

The writing is clever, delivery crisp, timing perfect and the result is original and very funny.

The Skinny Fest (on Sincerity Aside) ****

The bizarre flavour of the show straddles the line between a carefully cultivated, naive friendliness and jaw-dropping insolence ... exceptionally funny jokes ... some of the best jokes around this festival.

The Skinny Fest (on White Night) ****

He is a masterful stylist, gracefully switching from surrealism to sardonic irony.

Metro ****

Marx has ended up with a truly winning hour of entertainment. Definitely one of the comic highlights of this year's fringe.

The Scotsman

Marx's slick delivery lends itself to clever verbal comedy, while his flexible features can switch in an instant from cheeky schoolboy grin to menacing stare.

One 4 Review *** - 2006**

Carey Marx has something different in his comedy and is surely destined for a huge future in the business.

One 4 Review *** - 2007**

The man has a wicked sense of humour ... a star in waiting.

The Herald

Anecdotally debauched ... But if his lines are frequently sick, they're elegantly written, too, and there's a childlike glee to his naughtiness ... Underrated and for the most part criminally overlooked.